

Writing Curriculum Overview

WRITING GENRES						
	Autumn Term		Spring Term		Summer Term	
	Key Stage 1					
	Long Task – 2-3 weeks, a mastery approach for each genre of writing at age appropriate level Short Task – 3-4 days, a reminder (on the boil) to consolidate skills from previous learning					
	Long Tasks	Short Tasks	Long Tasks	Short Tasks	Long Tasks	Short Tasks
Year 1	Instructions Recount- Diary Entry Narrative – Adventure Story	Hook & text exploration (x2) Non- Chronological report Poetry (learn rhymes, songs & poems) Descriptive- Wanted poster	Recount Non-chronological report Fiction (alternate endings) Fiction (mystery/descriptive/adventure narrative)	Hook & text exploration (x2) Instructions Labels/captions Poetry (list poems)	Poetry (free verse) Fiction (Traditional Tales) Fiction (Fantasy story)	Hook & text exploration Recount Poetry (group performance poetry with repeated patterns) Persuasive poster Instructions
Year 2	Fiction (Sequel) Descriptive Postcards	Hook & text exploration (x2) Poetry (question & answer poems) Instructions Lists Book Review Nativity Re-telling descriptive	Recount Extended Fiction (Fairy Tales) Persuasive speech Poetry Non-chronological report	Hook & text exploration (x2) Book Review Non-chronological report	Recount (Diary/letter) Fiction (Mystery)	Hook & text exploration Non-chronological report Descriptive Instruction Persuasive
	Lower Key Stage 2					
	Long Task – 2-3 weeks, a mastery approach for each genre of writing at age appropriate level Short Task – 3-4 days, a reminder (on the boil) to consolidate skills from previous learning					
	Long Tasks	Short Tasks	Long Tasks	Short Tasks	Long Tasks	Short Tasks
Year 3	Alternative Endings	Hook & text	Fiction (Dilemma)	Hook & text	Fiction (Alternative)	Hook & text

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	Fiction (Myths) Descriptive Non-chronological report	exploration (x2) Instructions Recount Fiction Poetry (Free verse, calligram)	Recount Non-chronological report	exploration (x2) Persuasive Instructions Poetry (Performing narrative poems)	viewpoints) Fiction (Historical) Persuasive Fiction (Adventure)	exploration Dialogue Poetry (Rap) Poetry (Kennings) Dialogue
Year 4	Fiction (Myths) Play scripts Fiction (Openings) Persuasive	Hook & text exploration (x2) Instructions Recount Non-chronological report Poetry (Performing narrative poems) Poetry (Grammar Poem)	Explanation Recount (Newspaper report) Descriptive Setting (different techniques) Fiction (Fantasy)	Hook & text exploration (x2) Play scripts Poetry (Free verse, calligram)	Fiction Alternative endings (chapters) with cliff hangers Fiction (Adventure)	Hook & text exploration Recount (Newspaper report) Instructions Explanation Persuasive
	Upper Key Stage 2					
	Long Task – 2-3 weeks, a mastery approach for each genre of writing at age appropriate level					
	Short Task – 3-4 days, a reminder (on the boil) to consolidate skills from previous learning					
	Long Tasks	Short Tasks	Long Tasks	Short Tasks	Long Tasks	Short Tasks
Year 5	Writer's craft Cliff hangers	Hook and Text (x2) character analysis	Fiction – Playscript Explanation Texts	Hook and Text (x2) Description	Fiction Suspense Biography/Autobiography	Hook and Text Poetry – black out

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	Descriptive Recount	Diary writing Descriptive Explanation Newspaper	Fiction Comedy Discussion	Letter Poetry sensory Non-Chronological Report	Persuasive Discussion	poetry – Learning and reciting
Year 6	Fiction Explanation Newspaper report	Hook & text exploration (x2) Poetry (free verse) Instruction Character analysis Non-Chronological report Description	Discussion Biography	Hook & text exploration (x2) Description Formal letters Explanation SATs Prep Focus	Fiction Persuasive Writers craft (flash back)	Hook & text exploration Diary Entry Poetry Discussion SATs Prep Focus

Genre Examples			
Fiction	Non-fiction	Poetry	Writer's Craft
Adventure Mystery Sci fi Fantasy Traditional tales Fairy tales Historical fiction Contemporary Dilemmas Dystopian Myths Legends Fables Dialogue and playscripts <i>These could include graphic texts, comic strip, outline for a game, picture books, playscript</i>	Recount: <i>meeting notes, diary entry, newspaper, letter, postcard, magazine article, biography, autobiography</i> Instructions: <i>recipes, how to make something, directions, signs and notices</i> Discussion: <i>newspaper report, magazine article, debate</i> Explanation: <i>science experiment, life cycle, encyclopaedia entry, magazine article</i> Persuasive: <i>advert, letter, poster, magazine article, flyer, leaflet, blog, book/film review</i> Non-chronological report: <i>newspaper, encyclopaedia entry,</i>	Performing Responding and discussing Free verse Visual poems Structured poem Performance poetry <i>(for different types of these, see NS poetry document)</i>	Openings Endings Description: people, places, settings, emotions, events Cliff hangers suspense Hyperbole (exaggeration) Foreshadowing Humour

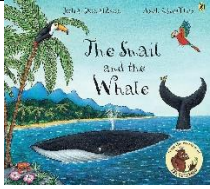
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	<i>wiki entry, guidebook, fact file</i> Book review Consider developing hybrid texts at the latter end of KS2		
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Linked Texts and Writing Prompts

Autumn Term			Spring Term		Summer Term	
Key Stage 1						
<p>Clever sticks By Bernard Ashley</p>  <p>Meerkat Mail By Emily Gravett</p>  <p>Toys in Space by Mini Grey</p>  <p>Here We Are by oliver Jeffers</p> 	<p>The suitcase by Chris Naylor- Ballestros</p>  <p>Where the Wild Things Are by Maurice Bendak</p>  <p>Pirates Love Underpants</p> 	<p>The Three Little Wolves and the big bad pig</p>  <p>Lost and Found by Oliver Jeffers</p>  <p>Rapunzel by Bethan Woolvin</p>  <p>Lost in the toy museum</p>	<p>Vlad and the Great Fire of London</p>  <p>Text:</p> <p>The Barnabus Project by The Tan Brothers</p>  <p>GIRAFFES CAN'T DANCE</p> 	<p>The Secret of Black Rock By Joe Todd Stanton</p>  <p>What the Ladybird Heard by Julia Donaldson</p>  <p>Katie in London by James Mayhew</p>  <p>Katie in Scotland by</p>	<p>How to Catch a Star By Oliver Jeffers</p>  <p>Katie and the Dinosaurs</p>  <p>LOOK UP!</p> 	

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by David Lucas

James Mayhew



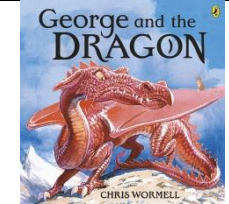
Tell me a Dragon by Jackie Morris



Finn MacCool and the Giant's Causeway by John Dougherty



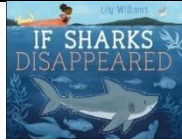
Little People Big Dreams – Amelia Earhart by Isabel Sanchez Vegara & Maria Diamantes



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Autumn Term		Spring Term			Summer Term	
Lower Key Stage 2						
	<p>The Planet in a Pickle Jar</p>  <p>The Wolf's Secret by </p> <p>Flotsam DAVID WIESNER </p> <p>If Sharks Disappeared</p>	<p>Escape from Pompeii by Christina Balit </p> <p>The Short Story of the Fox and a Mouse – Short Film </p>	<p>The Three Little Pigs: the wolf's story</p>  <p>Off By Heart </p> <p>Arthur and the Golden Rope by Joe Todd Stanton</p>	<p>The Ink Garden of Brother Theophane</p>  <p>Fly, Eagle, Fly! An African Tale </p> <p>The Highway Rat</p>	<p>How to train your dragon by Cressida Cowley </p> <p>The Tin Forest by Helen Ward and Wayne Anderson </p>	<p>Little Mouse's Big Book of Fears tt </p> <p>The Dark by Lemony Snicket and Jon Klassen </p> <p>After the Fall by Dan Santat </p> <p>The Great Kapok Tree by Lynne Cherry</p>

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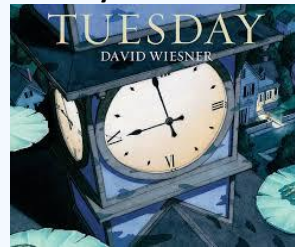
The wolf's secret



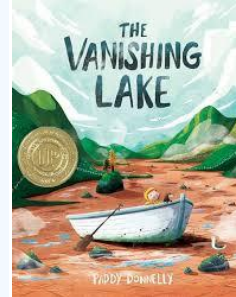
Marcy and the Riddle of the Sphinx



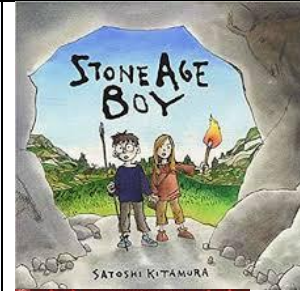
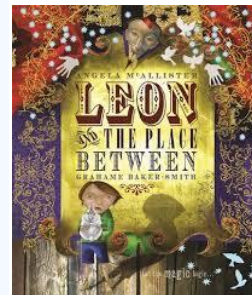
Tuesday



The Vanishing Lake



Leo and the Space between



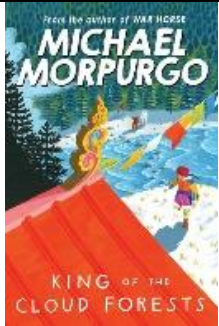
Where the Ocean meets the sky



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	Autumn Term	Spring Term	Summer Term	
Upper Key Stage 2				
	<p>Short by Kevin Crossley-Holland</p>  <p>King of the Cloud forests by Michael Morpurgo</p>	<p>The Piano – Short Film</p>  <p>Floodland by Marcus Sedgwick</p>  <p>Stone Girl, Bone Girl: The story of Ann of Lyme Regis by Laurence Anholt and Sheila Moxley</p>	<p>Alma – Short Video</p>  <p>Clockwork by Phillip Pullman</p>  <p>Skelling by David Almond</p> 	<p>Who Was Charles Dickens? By Pamela Pollack</p>  <p>The Highwayman by Alfred Noyes</p>  <p>Chocolate: from Bean to Bar by Anita Ganeri</p>
	<p>Cogheart by Peter Bunzl</p>  <p>Town is by the Sea by Joanne Schwartz and Sydney Smith</p>  <p>Lyra's Oxford by Phillip Pullman</p>	<p>Series of Unfortunate Events by Lemony Snicket</p>  <p>Bill's New Frock by Anne Fine</p>  <p>Extra! Extra!: Fairy-Tale News from Hidden Forest by Alma Flor Ada</p>		

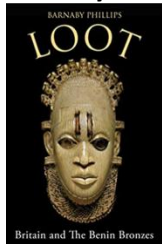
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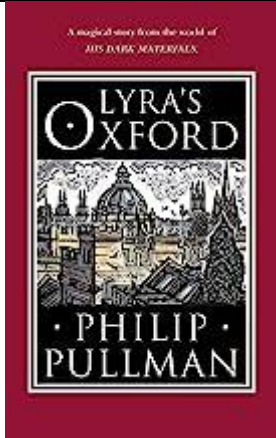
Titanium – short video



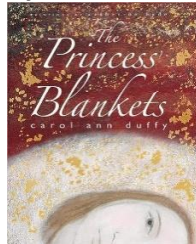
Loot: Britain and the Benin Bronzes by Barnaby Phillips



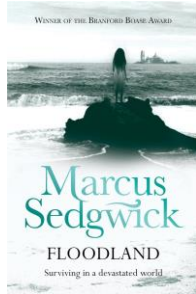
Orchard Greek Myths by Geraldine McCaughrean



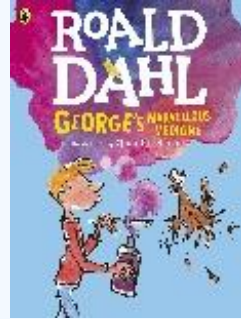
The Princess' Blankets by Carol Anne Duffy



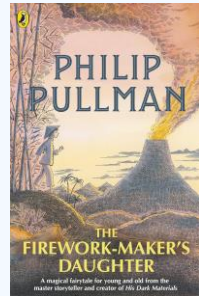
Flood Lands by Marcus Sedgwick



George's Marvellous Medicine by Roald Dahl



firework makers daughter By Philip Pullman



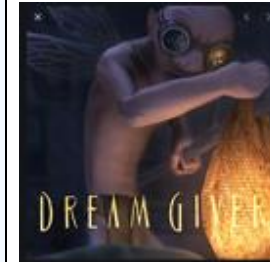
Fairytale News by Colin and Jacqui Hawkins



Wild boy by Rob Lloyd Jones



The Dreamgiver – short film



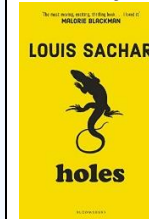
Romeo and Juliet By William Shakespeare



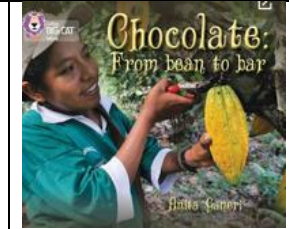
Can You Feel God?



Holes by Louis Sachar



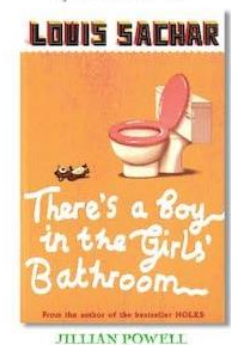
Wonder by Palacio. R.J.



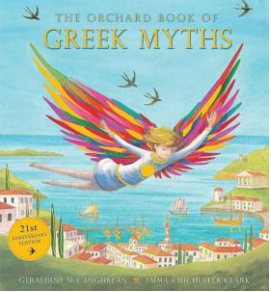
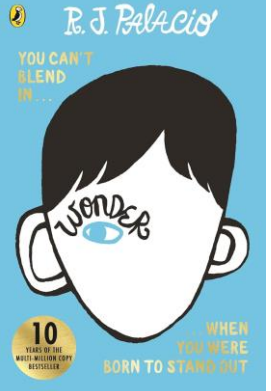
King Kong by Anthony Brown



There's A Boy in the Girl's Bathroom by Louis Sachar



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	 <p>THE ORCHARD BOOK OF GREEK MYTHS</p> <p>318 STORIES</p> <p>GERALDINE MCCAUGHREAN & EMMA CARROLL</p>				 <p>R.J. Palacio</p> <p>YOU CAN'T BLEND IN ...</p> <p>Wonder</p> <p>10 YEARS OF THE WORLD'S FAVORITE BESTSELLER</p> <p>WHEN YOU WERE BORN TO STAND OUT</p>	
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