

## Art overview

Cycle A						
Phase:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<b>Superheroes and celebrations</b> <b>Drawing, painting, printing, collage and textiles.</b>		<b>My world and once upon a rhyme</b> <b>Sculpture, drawing, printing and painting</b>		<b>Animal Boogie and a wonderful world</b> <b>Drawing, printing, collage, sculpture, painting</b>	
<b>Nursery</b>	<p><b>Exploring and developing ideas:</b> Children have opportunity to:</p> <ul style="list-style-type: none"> <li>• Begin to explore a range of different methods and techniques</li> <li>• Begin to make choices about the resources used.</li> <li>• Begin to talk about what I have used</li> <li>• Talk about what they have made</li> </ul> <p><b>Artists: Jackson Pollock</b> (splatter/flick paint)</p>		<p><b>Disciplinary knowledge:</b> Children have opportunity to:</p> <ul style="list-style-type: none"> <li>• Begin to say what they can see when looking at a stimulus</li> <li>• Say what they have made and what it represents</li> <li>• Begin to create own art work as well as collaborative pieces.</li> </ul> <p><b>Artists: Vincent Van Gogh</b> (Starry night)</p>		<p><b>Evaluating and developing work:</b> Children have opportunity to:</p> <ul style="list-style-type: none"> <li>• Begin to explore a range of different methods and techniques</li> <li>• Begin to make choices about the resources used.</li> </ul> <p><b>Artists: Jasper Johns</b> (printing)</p>	
<b>Reception</b>	<p><b>Exploring and developing ideas:</b> Children will have the opportunity to</p> <ul style="list-style-type: none"> <li>• Talk about their ideas and what they are doing/made</li> <li>• Reflect on what they have done/created (process as well as end product)</li> <li>• Begin to think about how they can adapt their ideas</li> <li>• Explore different methods of joining</li> <li>• Explore a range of different materials and media</li> <li>• Explore a range of different methods and techniques</li> </ul> <p>Explore different pieces of artwork and talking about what they see, feel, like and dislike</p> <p><b>Artists:</b> Giuseppe Arcimboldo, Jackson Pollock, Roy Lichtenstein</p>		<p><b>Work of other artists – This could be incorporated within the other skills:</b> Children have the opportunity to:</p> <ul style="list-style-type: none"> <li>• Learn about different artists and explore their work</li> <li>• Express opinions about the work of artists</li> </ul> <p>Use the work of artists to inspire own work</p> <p><b>Artists:</b> Leonardo Da Vinci, Joseph Thiongo. Rachel Whiteread</p>		<p><b>Evaluating and developing work:</b> Children will have the opportunity to</p> <ul style="list-style-type: none"> <li>• Reflect on what they are doing/creating</li> <li>• Begin to think about how they can adapt their ideas</li> <li>• When things do not go as they expect, they are starting to build resilience and keep trying</li> <li>• When things do not go as they expect, they can explore different ways of doing things e.g. joining materials together.</li> <li>• Say what they like or do not like about their own and others work</li> </ul> <p><b>Artists:</b> Alberto Giacometti, Mary Jo Bowers, Andy Warhol, Foster Beigler</p>	
<b>Year 1</b>	<p><b>Explorers: Land and Sea</b> To become proficient in other art, craft and design techniques – collage. To develop a wide range of art and design techniques in using texture, line, shape, form and space</p> <p><b>Collage-</b> Exploring the use of layering materials physically and digitally to produce a landscape scene.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>• Use a combination of materials that have been cut, torn and glued;</li> <li>• Sort and arrange materials;</li> <li>• Add texture by mixing materials;</li> </ul> <p><b>Artists:</b> Isidora Paz López</p>		<p><b>Toys/Bears</b> To become proficient in other art, craft and design techniques – textiles. To develop a wide range of art and design techniques in using colour, pattern and texture.</p> <p><b>Textiles-</b> decorate textiles and show patterns by weaving and use dyeing techniques to alter a textile.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>• Show pattern by weaving;</li> <li>• Use a dyeing technique to alter a textile's colour and pattern;</li> <li>• Decorate textiles with glue or stitching, to add colour and detail</li> </ul> <p><b>Artists:</b> Hugo Pineda</p>		<p><b>We are Britain</b> To become proficient in sculpting techniques. To use sculpture to develop and share their ideas, experiences and imagination.</p> <p><b>Sculpture-</b> Explore famous sculptures and landmarks in Britain.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>• Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;</li> <li>• Use a variety of techniques, e.g. rolling, cutting, pinching;</li> <li>• Use a variety of shapes, including lines and texture;</li> </ul> <p><b>Artists:</b> Anthony Gormley, Martin Jennings, Ali Kazim</p>	
<b>Year 3</b>	<p><b>Egypt</b> To improve their mastery of art and design techniques with a range of materials – printing.</p> <p><b>Printing-</b> Investigating printing techniques</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>• Use more than one colour to layer in a print;</li> <li>• Replicate patterns from observations;</li> <li>• Make printing blocks;</li> </ul>		<p><b>Mayans</b> To become proficient in sculpting techniques. To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p><b>Sculpture-</b> Designing and producing containers, artefacts and landmarks</p> <p>Children can:</p>		<p><b>Stone age to iron age</b> To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p><b>Textiles-</b> Printing on textiles &amp; layering,</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>• Select appropriate materials, giving reasons;</li> </ul>	

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	<ul style="list-style-type: none"> <li>• Make repeated patterns with precision</li> </ul> <p><b>Artists:</b> Egyptian printing, Alison Deegan, Lynne Roebuck</p>	<ul style="list-style-type: none"> <li>• Cut, make and combine shapes to create recognisable forms;</li> <li>• Use clay and other malleable materials and practice joining techniques;</li> <li>• Add materials to the sculpture to create detail;</li> </ul> <p><b>Artists:</b> Louise Bourgeois Mayan Craft workers</p>	<ul style="list-style-type: none"> <li>• Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects;</li> <li>• Develop skills in stitching, cutting and joining;</li> </ul> <p><b>Artists:</b> Yinka Shinobare Stone age dyeing cloth using natural ingredients</p>
Year 5	<p><b>LOCAL HISTORY – OXFORD &amp; THE CASTLE</b> To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p><b>Drawing-</b> Examining perspective and analysis through architecture Children can:</p> <ul style="list-style-type: none"> <li>• Use a variety of techniques to add effects, e.g., shadows, reflection, hatching and cross-hatching.</li> <li>• Depict movement and perspective in drawings.</li> <li>• Use a variety of tools and select the most appropriate.</li> </ul> <p><b>Artists:</b> Zaha Hadid, Frank Lloyd Wright, <b>Rembrandt</b>, Christopher Wren</p>	<p><b>BEYOND 1066 (CRIME &amp; PUNISHMENT)</b> To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials</p> <p><b>Painting-</b> Observing and representing light and reflection Children can:</p> <ul style="list-style-type: none"> <li>• Create a colour palette, demonstrating mixing techniques.</li> <li>• Use a range of paint (acrylic, oil paints, watercolours) to create visually interesting pieces.</li> </ul> <p><b>Artists:</b> Giovanni Battista Tieopolo, Frida Kahlo</p>	<p><b>A NON-EUROPEAN COUNTRY THAT PROVIDES A CONTRAST WITH BRITISH HISTORY (BENIN, WEST AFRICA)</b> To improve their mastery of art and design techniques with a range of materials – printing.</p> <p><b>Printing-</b> Printing on textiles &amp; layering, mounting and combining with other media. Children can:</p> <ul style="list-style-type: none"> <li>• Design and create printing blocks/tiles.</li> <li>• Develop techniques in mono, block and relief printing.</li> <li>• Create and arrange accurate patterns.</li> </ul> <p><b>Artists:</b> Pablo Picasso (lino cuts), John Muafangejo Yayoi Kusama, William Morris</p>

## Art overview

Cycle B						
Phase:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<b>Superheroes and celebrations</b> <b>Drawing, painting, printing, collage and textiles.</b>		<b>My world and once upon a rhyme</b> <b>Sculpture, drawing, printing and painting</b>		<b>Animal Boogie and a wonderful world</b> <b>Drawing, printing, collage, sculpture, painting</b>	
<b>Nursery</b>	<b>Exploring and developing ideas:</b> Children have opportunity to: <ul style="list-style-type: none"> <li>• Begin to explore a range of different methods and techniques</li> <li>• Begin to make choices about the resources used.</li> <li>• Begin to talk about what I have used</li> <li>• Talk about what they have made</li> </ul> <b>Artists: Jackson Pollock (splatter/flick paint)</b>		<b>Disciplinary knowledge:</b> Children have opportunity to: <ul style="list-style-type: none"> <li>• Begin to say what they can see when looking at a stimulus</li> <li>• Say what they have made and what it represents</li> <li>• Begin to create own art work as well as collaborative pieces.</li> </ul> <b>Artists: Vincent Van Gogh (Starry night)</b>		<b>Evaluating and developing work:</b> Children have opportunity to: <ul style="list-style-type: none"> <li>• Begin to explore a range of different methods and techniques</li> <li>• Begin to make choices about the resources used.</li> </ul> <b>Artists: Jasper Johns (printing)</b>	
<b>Reception</b>	<b>Exploring and developing ideas:</b> Children will have the opportunity to <ul style="list-style-type: none"> <li>• Talk about their ideas and what they are doing/made</li> <li>• Reflect on what they have done/created (process as well as end product)</li> <li>• Begin to think about how they can adapt their ideas</li> <li>• Explore different methods of joining</li> <li>• Explore a range of different materials and media</li> <li>• Explore a range of different methods and techniques</li> </ul> Explore different pieces of artwork and talking about what they see, feel, like and dislike <b>Artists: Giuseppe Arcimboldo, Jackson Pollock, Roy Lichtenstein</b>		<b>Evaluating and developing work:</b> Children will have the opportunity to <ul style="list-style-type: none"> <li>• Reflect on what they are doing/creating</li> <li>• Begin to think about how they can adapt their ideas</li> <li>• When things do not go as they expect, they are starting to build resilience and keep trying</li> <li>• When things do not go as they expect, they can explore different ways of doing things e.g. joining materials together.</li> </ul> • Say what they like or do not like about their own and others work <b>Artists: Leonardo Da Vinci, Joseph Thiongo. Rachel Whiteread</b>		<b>Work of other artists – This could be incorporated within the other skills:</b> Children have the opportunity to: <ul style="list-style-type: none"> <li>• Learn about different artists and explore their work</li> <li>• Express opinions about the work of artists</li> <li>• Use the work of artists to inspire own work</li> </ul> <b>Artists: Alberto Giacometti, Mary Jo Bowers Andy Warhol, Foster Beigler</b>	
<b>Year 2</b>	<b>Our School</b> To become proficient in other art, craft and design techniques– printing. To develop a wide range of art and design techniques in using colour and texture. <b>Printing-</b> Exploring pattern in paint and colour Children can: <ul style="list-style-type: none"> <li>• Copy an original print;</li> <li>• Use a variety of materials, e.g. sponges, fruit, blocks;</li> <li>• Demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing</li> </ul> <b>Artists: Andy Warhol, Margaret Burroughs and Elizabeth Catlett, Orla Kiely, Giuseppe Arcimboldo</b>		<b>Homes</b> To become proficient in drawing techniques. To use drawing to develop and share their ideas, experiences and imagination. <b>Drawing-</b> landscapes and observational drawing: exploring buildings and how different artists interpret them Children can: <ul style="list-style-type: none"> <li>• Draw lines of varying thickness;</li> <li>• Use dots and lines to demonstrate pattern and texture;</li> <li>• Use different materials to draw, for example pastels, chalk, felt tips;</li> </ul> <b>Artists: L.S. Lowry, Emi Nakajima, Georges Seurat</b>		<b>Exploring Flight and Space</b> To become proficient in painting techniques. To use painting to develop and share their ideas, experiences and imagination. <b>Painting-</b> Exploring the use of colour and developing confidence in painting linked to air and space Children can: <ul style="list-style-type: none"> <li>• Name the primary and secondary colours;</li> <li>• Experiment with different brushes (including brushstrokes) and other painting tools;</li> <li>• Mix primary colours to make secondary colours;</li> <li>• Add white and black to alter tints and shades;</li> </ul> <b>Artists: Jackson Pollock, Piet Mondrian</b>	
<b>Year 4</b>	<b>Romans</b> To improve their mastery of art and design techniques with a range of materials – collage. <b>Collage-</b> Exploring tessellating to create mosaic patterns Children can: <ul style="list-style-type: none"> <li>• Select colours and materials to create effect, giving reasons for their choices;</li> <li>• Refine work as they go to ensure precision;</li> <li>• Learn and practice a variety of techniques, e.g.</li> </ul>		<b>Anglo Saxons</b> To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials <b>Drawing-</b> Exploring accurate representations of people and to explore patterns and letters Children can: <ul style="list-style-type: none"> <li>• Experiment with showing line, tone and texture with different hardness of pencils;</li> </ul>		<b>Vikings</b> To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials. <b>Painting-</b> Observing and representing water, light and reflections Children can: <ul style="list-style-type: none"> <li>• Use varied brush techniques to create shapes, textures, patterns and lines;</li> </ul>	

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	<p>overlapping, tessellation, mosaic and montage;</p> <p><b>Artists:</b> M.C Esher, Deyanira Harris</p>	<ul style="list-style-type: none"> <li>• Use shading to show light and shadow effects;</li> <li>• Use different materials to draw, e.g. pastels, chalk, felt-tips;</li> <li>• Show an awareness of space when drawing;</li> </ul> <p><b>Artists:</b> Rick Roberts and Maria Thomas</p>	<ul style="list-style-type: none"> <li>• Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;</li> <li>• Create different textures and effects with paint;</li> </ul> <p><b>Artists:</b> Claude Monet, Frank Auerbach and Leon Kossoff</p>
<p><b>Year 6</b></p>	<p><b>Ancient Greece</b> To improve their mastery of art and design techniques with a range of materials – collage <b>Collage</b>-Experimenting with different media to create a montage Children can:</p> <ul style="list-style-type: none"> <li>• Add collage to a painted or printed background;</li> <li>• Create and arrange accurate patterns;</li> <li>• Use a range of mixed media;</li> <li>• Plan and design a collage;</li> </ul> <p><b>Artists:</b> Doreen Adams, Donal Geiman</p>	<p><b>Early civilisations – The Shang Dynasty, China</b> To improve their mastery of art and design techniques with a range of materials – textiles. <b>Textiles</b>- decorating textiles for aesthetic purposes. Children can:</p> <ul style="list-style-type: none"> <li>• Experiment with a range of media by overlapping and layering in order to create texture, effect and colour;</li> <li>• Add decoration to create effect</li> </ul> <p><b>Artists:</b> Artists from the Ming Dynasty</p>	<p><b>Early civilisations – Ancient Sumer</b> To become proficient in sculpting techniques. To improve their mastery of art and design techniques, including sculpting with a range of material <b>Sculpture</b>- Sculpting natural forms inspired by sculptors Children can:</p> <ul style="list-style-type: none"> <li>• Plan and design a sculpture.</li> <li>• Use tools and materials to carve, add shape, add texture and pattern.</li> <li>• Develop cutting and joining skills, e.g., using wire, coils, slabs and slips.</li> <li>• Use materials other than clay to create a 3Dsculpture.</li> </ul> <p><b>Artists:</b> Artists from Mesopotamia Islamic art Anthony Goldsworthy</p>